

Strategies for Giving Sense to View the City by Citizens

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Abstract

Not a beautiful view of the city in addition to psychological problems that are sought, May quickly be forgotten and even the environment caused by non-residents belong to those places This means that all the efforts of factors that individually and collectively with good intent in establishing the location worked, Is ignored. Because of all these factors, forming a single integrated buildings and will not work. Compensate for weaknesses in these cases, the part requires correct government policies and devices also need to mobilize and part ownership of such spaces is correct. Space on the property since ownership of these spaces that can be done without supervision, The citizens of their right to participate in the beauty and location are not defending their lives and this, apart from their apathy due to their awareness to the capabilities offered in such a situation is improving. With this description, in this paper is on the analysis and evaluation with good examples, to offer appropriate solutions to achieve the cooperation of citizens and consumers of space, improve the urban view, pay.

Keywords

Broadcasting City, Neighborhood Self-Help, Urban Identity, Organization

1- Introduction

In his book "Greece urbanism" professor "Antonym kries" writes that city appearance is a real phenomenon of its inhabitant's life style and thought during history, geographical factors has had at least determinate effect on people thought and life style.

If the city isn't beautiful , it will before gotten very soon and nobody try about it, and in upper stages undesirable appearance cause an environmental non dependence. In this case we should pay attention on two categories:

- Surface structure pathology from different aspects
- search and identify the ways for create desirable surface and modify this situation.

If the city doesn't have good appearance the following matters will be resulted:

- 1-quick forgetting
- 2-inviromental non dependence
- 3-losing identity
- 4-unrecogizable

5-decrease the social relationship

City features should be:

1-visible

2-memorizable

3-made happiness

4-the unique appearance along the street should have variety that creates with different design and structural materials.

2-the role of urbanism in design

Changing's on city from aren't slow. Increasing population and peoples heterogeneous with science and modern technology on international level, variety the changing's.

When reaction to this changes be slow and gradual process extend the new design on current structure will be easier that it is on quick and huge scale .creative urbanism is a separate process and skilful one experience to another one:

1-in existence sight

2-

Studies related the environmental qualification may use in 3 forms and get practical aspect:

1-protect the useful and valuable factors and elements

2-modeling and programming to create desirable elements and factors that now doesn't exist

3-sectore system as a middi-pendant doesn't have outer existence.

There are factor that give identity to the city include conflict in structure, complexity, size, usage for example urbanism for paying attention to this case can widen streets to open its view and so. The relation between the single structures with whole city basically will be changed. This method gradually used in the city.

3-the citizen role in this ground

If people want to be indifferent, the city and its appearance become a playing ground for kids and they may make a mistake and make up the city like a wedding cake.

In past people lived in houses with yard and they can easily change their way of living. The have relation with nature, flower and tree. But today they live in apartment and it decreases their relationship with outside.

The factors and elements in the city have a particular work and its surface affect the viewer. It includes light, signs, tree and green space, city setting, structures and valuable and historical elements.

If people accept the shapes and spaces, the city frame can have relationship with them. It means that every person or group can show his or her presence with making shapes toward sky. It is the people partnership in a particular time and place.

The surface structure is the best expression about outside.

The inner structure has private aspect, but structures toward street are more public.

Structure, in fact, separates the private and public space from each other. The structure shows the cultural situations of its makers and also shows the amount of its

principal, facilities and desire of designer or owner for decoration .the structure introduces the situation of its inhabitant.

Here we have some suggestion for citizen:

1-increase the qualification factors with professional experts, designer and people.

Many people don't about the value of a harmonious environment.

2-decrease the undesirable factors like the new category , advertisement, that has a comical benefit and dirt the city structures with posters and picture to inform about ceremonies, private training, hire lift and...

3-increase the sense of dependant to historical spaces and convergence with new structure.

4-people presence and social solidarity (how to extend sector stable and notice to common requirements with create attractive place for them and their partnership for design and transfer the controls.

5-organizing the structure, because personal style has the most effect in this subject.

Now this style cam is strength or weakness, howere, in the architecture we can use style but in a public ground, the society has a right and must do sth.

Maybe the maker can't make a good structure because of economical problems or lack of knowledge so the performance part should supervise.

4-Cooperation between citizen and urbanism

"Chermayof" and "Alexander" said that private and plural fields of life shouldn't be separate and they have their own respect.

The people's absence in extending stable sectors and their inattention of comer requirements should be survived in the urbanism process.

- Knowledge of the value of architectures principal and sectors urbanism.

-revision and knowledge of possible conformity with sectors urbanism.

-Organize the modeling (simple form with proficiency and variation in the form that determine the special point with knowledge of stimulus.

-create harmonious sectors

-organize the wave

-Dependant the sectors

-extend the architecture

5-conclusion

The surface structure introduce its inner like human and objects. Door, wall and surface structure as a mean transfer the concepts and are strength relative net, it transfers different massages to viewers. A newcomer receives his or her first thought about the city by this structure and it is very important and is determiner.

Additional elements and components to the main structure.

Include cooler and canals , boards , signs and other components has an effect on the city structure .after balcony ,coolers and their channels are the second elements to form a city structure .this element cover the surface structure even historical structure very woeful that create unpleased structure.

We should evaluate the form and general method, like door and window ,nubs and dips , color , signs ,balcony and its component , materials , wires and symbol according the harmony and balance ,symbolic aspects , prettiest ,keep and repair ,principal , simplicity and complexity ,contentious and variation.

In designing cities like Paris in France, Washington D.C in America, the above pattern, has used. After that tree was appear in London spaces and they interested in

his kind of space that it becomes a moral to a tree. Using tree becomes very common to increase the quality of the streets and highways. If the parts of the city be separated, it doesn't city. The city should attract us strongly. (Kristian Nurenborg)

Color is a very important. All relation runs with color and we get concrete objective from them. Like in traffic signs in an airport, roads, factories, streets.

By using different colors vehicles and cars become attractive

The building colors aren't exciting, unless glasses or mirrors have reflects sun light. in Tehran , Sanandaj and Rasht. We see the same appearance .local identity last and with no stable, light or legal principal.

We should avoid extend in one side to protect the balance .when we tend toward universal urbanism are separate from sector urbanism .if we use these two method they increase the conflict. To avoid this we can modify the sector urbanism and recognize the style of universal urbanism in place of copy from it.

1-decrease the conflict between the spaces caused by social-cultural differences

2-use the same shapes and reuse them

3-make new shapes that is same to old structure.

4-use the graphical works and painting in the wall of street.

5-creat the sense of painting: so that way of design and view has harmonious, and the make up should be from the pain of view of painters.

Architecture is from natural view but it should make with humans .however, Vilberand in his book "make up a beautiful city" encourage past cities, but edit a urbanism thought and painting thinking .Kamali Zite, is an Austria urbanism and architect.

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